Bare Stripped Naked (2006)

Carol van Dyk - vocals & guitar

Peter Visser - guitar

Herman Bunskoeke - bass

Gino Geudens - drums (on Hell = Other People, Love & Learn, The Rope, 2nd Time, Certainlie) backing vocals (on Storm)

Martijn Blankestijn - keys & synths (on Roadmovies, Hell = Other People, Brain Tag, Storm, The Rope, All The Other Fish, 2nd Time, Certainlie) acoustic guitar & counting off in Dutch (on Roadmovies)

Jan De Ryck - cymbals (on Love & Learn, What They Call Love)

Yvonne van der Pol - strings (on All The Other Fish)

Henk Jonkers - drums (on Storm)

René van Barneveld - guitar (on Roadmovies)

Carol & Peter - All other instruments

Roadmovies

(counting off in Dutch: 1, 2, 3, 4)

I'm inside this movie and I'm some sort of actress
They got the proper location, but I'm wearing the wrong dress
They got so many actions and they can't find the film crew
And I guess I might as well be in the nude
'Cause there's no one here to tell me what to do

Down at the station they have started the New Age I had a full invitation, but I flunked at the last stage There were too many questions and no one to talk to And I guess that's what they call "in solitude" When there's no one here to tell the answers to

This is your solid tear
This is your landing gear
This is you
On and on
We're heading down the road of self-reliance

I once knew this lady, she was full of frustrations

She's a suntanned example of a worn-out caucasian She said, "Don't take the offer, 'cause you don't really need to" And I guess that's why she hates her solitude 'Cause she never had a heart to listen to

Bouncers in rehab, saying they'll get you 'Cause they know you're not leaving until someone connects you To the proper authorities, who have somehow forgotten How to make a civil person out of you And now there's no one here to tell the answers to

This is your solid tear
This is your landing gear
This is you
On and on
We're heading down the road of self-reliance
We're heading down the road of self-reliance
Heading down the road of self-reliance

Hell = Other People

You say your life's a total waste
You told me on the fire escape
Just before you bummed a cigarette
Well, you've always been a high live-wire
Never straight, but so inspired
It kills me when I see you so upset

You're telling everyone
That I'm the stubborn one
But guess who broke the spell:
Hell is other people
To Hell with other people

Not a word from you in days
I guess it's just your 'faucet' ways
Running hot & cold and back again
But it's hard to keep an open mind
When you keep changing all the time
Suddenly 'receiving', not 'to send'

It's always live & learn
But I'm the one who's turned
Now guess who broke the spell:
Hell is other people
To Hell with other people

You're a 5 on Saffir-Simpsons' scale Sharper than a broken nail I'm glad I'm still alive to tell the tale Hell is other people To Hell with other people Hell is other people To Hell with other people Hell is other people To Hell with other people Hell is other people To Hell with other people Hell is other people

Love & Learn

Bury me with my autograph
And my pictures and letters from you
God only knows where I want to be
And he knows what these memories can do
Synthesize, analyze
Loving and learning from you.
Burning softly and so intense
Something is dying in you.

Find me inside a melody
Or a poem that hasn't been used
No one's here for eternity
And who knows what the future will do
Synthesize, analyze
Loving and learning from you
Burning softly and so intense
something is dying in you

I talked to the forests I talked to the fields I talked 'til my face had turned blue I turned to the heart and the matter of things But still, I can't talk to you

So bury me with my autograph
And my pictures and letters from you
God only knows where I want to be
And he knows that it isn't with you
Synthesize, analyze
Loving and learning from you
Burning softly and so intense
Somehow, I've turned into you

Brain-Tag

How does this rhyme, cause every time I see you Well, I could swear, I must have met you somewhere

Down under lock and key
There's a brain-tag to every secret
And now comes the time to figure out
Whether we should keep it
You feel familiar and I wanna feel some more
Have I ever laid my hands on you before
'Cause I'm not sure, I'm not sure

Total freedom beneath the waves Floating through the arcane caves Synchronized in space and time Leaving all desires behind

Down under lock and key
There's a brain-tag to every secret
And now comes the time to figure out
Whether we should keep it
You feel familiar and I wanna feel some more
Have I ever laid my hands on you before?
Well, have I ever laid my hands on you before?
And have I ever laid my hands on you before?

Storm

We know the cracks of life
We've been here before
Every other day a point of view
You look with weary eyes
Oh no, a new surprise!
Don't act as if you didn't know

You feel the need
Feel the motions
Hard on me
And missed emotions
So in other words: how do you deal with all this hurt?
You fail to see hypocrisies

You feel the need
You feel the motions
Hard on me
And missed emotions
So in other words: how do you deal with all this hurt?
You fail to see hypocrisies
How do you deal?
How do you feel?
You feel the need
You feel in me
So hail the free

The Rope

You pulled the slipknot right out of my hands I can't criticize what I don't understand But I always thought you would fit me too well You're hand in glove with my personal Hell And it was so easy to cut myself free I didn't know then But you had been leaning on me

Your logic defies every reason, I find I didn't see it back then, but it was so close to mine You took me in when I wasn't too well And then tried to spare me your personal Hell

And I can't deny what I know to be true 'Cause deep down inside of me Right from the start It was you

Your logic defies every reason, I find
I didn't see it back then, but it was so close to mine
You took me in when I wasn't too well
You knew I'm scared, I know you can tell
So why would I mind if you're leaning on me?
It's the least I can do, for someone who's
So dear to me
To me

All The Other Fish

You smile so sweetly when you dream
And I wonder what that expression really means
Could it be that you're trying to
Turn the key when I don't want you to
And I think that you already know.

Ain't it funny how the streets seem so grey? When even the brightest colors seemed much brighter yesterday And all you can think of is how to get away

You say you don't wanna tie me down And you point out all the other fish around Well, maybe it's just the opposite And I don't want to go through with it 'Cause I think that you already know

Ain't it funny how the streets seem so grey?
When even the ones you love seem to turn their heads away
And all you can think of is how to get away

What They Call Love

What they call love Is just Mother Nature trying to have her way Like a chemical inside your mind It turns you deaf & dumb & blind
So easily
When I care more than I care to know
I just play it down, so my fears don't show
How many times can I pushed them aside
I don't know

And here's to the fear that blinded me all those years And here's to the times when I almost lost my mind I take care of myself, I don't need no one else But I love the way you say my name So sweetly

I wonder, should I trust in you Or anyone, no matter who You say you love me like a friend Is this for real, or just pretend Oh, no offense

And here's to the fear that blinded me all those years And here's to the times when I almost lost my mind I say to myself, I don't need no one else But I love the way you say my name

Painted Word

Your name is like a song I sing so sweetly
And though it may be wrong, I felt so deeply
All doubts are set aside, we found our turf
When you gave your word
The painted word
The painted word

Woke you up, 4 am
Said I wanted more, here we go again
Reminiscing every day
How do I always seem to get my way
Lock me out, pull me in
We're not gonna stop until we both give in
Reminiscing every day
How do I always seem to get my way

You better tell me You better tell me now Reminiscing every day No one's gonna leave until I get my way

This only happens once in a life time
And when it happens, always the right time
Your voice is soothing, down all the way
Like a hummingbird
Your painted word
Your painted word
Your painted word

2nd Time

It started to fade Innocent but odd enough anyway And caused instant down Then you shed me some tears And glued them all around

The part that interferes: singing You couldn't tell me all those years You got the some heartache Now you've got it right There's always a second time Always a second time Always a second time in your mind

Oh my God, they say 'deeply in love' Even though this ain't real Pretty soon you'll find out You had to turn to see me Every now and then Don't you need that? Probably so

The truth was in the other eye and honest to God You had me near you all the time And then you say Oh, but, never mind There's always a second time Always a second time Always a second time in your mind

Hell = Other People (Alternative Version)

You say your life's a total waste You told me on the fire escape Just before you bummed a cigarette Well, you've always been a high live-wire Never straight, but so inspired It kills me when I see you so upset

You're telling everyone
That I'm the stubborn one
But guess who broke the spell:
Hell is other people
To Hell with other people

Not a word from you in days, I guess it's just your 'faucet' ways Running hot & cold and back again But it's hard to keep an open mind When you keep changing all the time Suddenly 'receiving', not 'to send'

It's always live & learn
But I'm the one who's turned
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You're a 5 on Saffir-Simpsons' scale Sharper than a broken nail I'm glad I'm still alive to tell the tale Hell is other people To Hell with other people

You say your life's a total waste You told me on the fire escape Always been a high-life wire Never straight, but so inspired

Hell is other people
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Not a word from you in days
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You say your life's a total waste You told me on the fire escape Always been a high-life wire Never straight, but so inspired

Hell is other people To Hell with other people Hell is other people

Certainlie

How many times can you tell a lie Before it has been certified? Can I say the same of you? Just when you told me that you didn't like The way I held myself tonight Were you stabbing at the truth?

Now how can you feel, when you feel like you feel? When you're pushing everyone, distant like the sun And how can you feel when you feel like you feel? Is it just your need to run?

Oh, you like the fight, stabbin' at my silhouette You try to talk me into bed, what's the deal And I, I'm riding on an easy moon Ah, you fell in love too soon, head over heels Now you can't take away the scar or turn me into what you are 'You stay to play, or leave', you say It never mattered anyway at all

Now how can you feel, when you feel like you feel? When you're pushing everyone, distant like the sun And how can you feel when you feel like you feel? Is it just your need to run, distant like the sun? And how can you feel, when you feel, like you feel?

And I fear, I'm riding on an easy moon Ah, you fell in love too soon, head over heels If I, staring at your silhouette And never climb into bed, don't be sad

How many time can you tell a lie Before it has been certified? And can I say the same of you?