

## **Roadmovies**

I'm inside this movie and I'm some sort of actress.  
They've got the proper location, but I'm wearing the wrong dress.  
They got so many actions, but they can't find the film crew  
And I guess I might as well be in the nude,  
'Cause there's no one here to tell me what to do.

Down at the station they have started the New Age,  
I had a full invitation, but I flunked at the last stage.  
There were too many questions and no one to talk to  
and I guess that's what they call "in solitude",  
when there's no one here to tell the answers to.

This is your solid tear.  
This is your landing gear.  
This is you.  
On and on  
We're heading down the road of self-reliance.

I once knew this lady, she was full of frustrations,  
She's a suntanned example of a worn-out caucasian,  
She said, " Don't take the offer, 'cause you don't really need to ",  
And I guess that's why she hates her solitude,  
'Cause she never had a heart to listen to.

Bouncers in rehab, saying they'll get you  
'Cause they know you're not leaving until someone connects you  
To the proper authorities, who have somehow forgotten  
How to make a civil person out of you.  
Now there's no one here to tell the answers to.

This is your solid tear.  
This is your landing gear.  
This is you.  
On and on  
We're heading down the road of self-reliance.

## **Hell = Other People**

You say your life is a total waste  
You told me on the fire escape  
Just before you bummed a cigarette

Well, you've always been a high live-wire  
Never straight, but so inspired

It kills me when I see you so upset

You're telling everyone  
That I'm the stubborn one  
But guess who broke the spell :  
Hell is other people  
To Hell with other people

Not a word from you in days,  
I guess it's just your 'faucet' ways,  
Running hot & cold and back again

But it's hard to keep an open mind  
When you keep changing all the time,  
Suddenly 'receiving', not 'to send'

It's always live & learn  
But I'm the one who's turned  
Now guess who broke the spell :  
Hell is other people  
To Hell with other people

You're a 5 on Saffir-Simpson's scale,  
Sharper than a broken nail,  
I'm glad I'm still alive to tell the tale  
Hell is other people  
To Hell with other people

## **Love & Learn**

Bury me with my autograph  
And my pictures and letters from you.  
God only knows where I want to be  
And he knows what these memories can do.

Synthesize, analyze,  
Loving and learning from you.  
Burning softly and so intense,  
Something is dying in you.

Find me inside a melody  
Or a poem that hasn't been used.  
No one's here for eternity  
And who knows what the future will do.

Synthesize, analyze,  
Loving and learning from you.

Burning softly and so intense,  
something is dying in you.

I talked to the forests,  
I talked to the fields,  
I talked 'til my face had turned blue.  
I turned to the heart and the matter of things,  
But still, I can't talk to you.

So bury me with my autograph  
And my pictures and letters from you.  
'Cause God only knows where I want to be  
and he knows that it isn't with you.

Synthesize, analyze,  
Loving and learning from you.  
Burning softly and so intense,  
Somehow, I've turned into you

## **Brain-Tag**

How does this rhyme, cause every time I see you,  
Well, I could swear, I must have met you somewhere.

Down under lock and key,  
There's a brain-tag to every secret.  
Now comes the time to figure out  
Whether we should keep it.  
You feel familiar and I wanna feel some more.  
Have I ever laid my hands on you before,  
'Cause I'm not sure.

Total freedom beneath the waves.  
Floating through the arcane caves.  
Synchronized in space and time.  
Leaving all desire behind.

Down under lock and key,  
There's a brain-tag to every secret.  
Now comes the time to figure out  
Whether we should keep it.  
You feel familiar and I wanna feel some more.  
Have I ever laid my hands on you before.

## **Storm**

We know the cracks of life  
We've been here before  
Every other day a point of view  
You look with weary eyes  
Oh no, a new surprise!  
Don't act as if you didn't know

You feel the need  
Feel the motion  
Hard on me  
And missed emotions  
So in other words: how do you deal with all this hurt?  
You fail to see hypocrisies

You feel the need  
Feel the motion  
Hard on me  
And missed emotions  
So in other words: how do you deal with all this hurt?  
You fail to see hypocrisies  
How do you deal?  
How do you feel?  
You feel the need  
You feel in me

So hail the free

## **The Rope**

You pulled the slipknot right out of my hands,  
I can't criticize what I don't understand,  
But I always thought you would fit me too well.  
You're hand in glove with my personal Hell.  
And it was so easy to cut myself free,  
I didn't know then,  
But you had been leaning on me.

Your logic defies every reason, I find.  
I didn't see it back then, but it was so close to mine.

You took me in when I wasn't too well  
And then tried to spare me your personal Hell.  
I can't deny what I know to be true.  
Deep down inside of me,  
Right from the start

It was you

Your logic defies every reason, I find,  
I didn't see it back then, but it was so close to mine.

You took me in when I wasn't too well  
You knew I'm scared, I know you can tell  
So why would I mind if you're leaning on me?  
It's the least I can do, for someone who's  
So dear to me.

### **All The Other Fish**

You smile so sweetly when you dream  
And I wonder what that expression really means.  
Could it be that you're trying to  
Turn the key when I don't want you to.  
And I think that you already know.  
Ain't it funny how the streets seem so grey?  
When even the brightest colors seemed much brighter yesterday  
And all you can think of is how to get away.

You say you don't want to tie me down  
And you point out all the other fish around.  
But maybe it's just the opposite  
And I don't want to go through with it  
'Cause I think that you already know.  
Ain't it funny how the streets seem so grey?  
When even the ones you love seem to turn their heads away  
And all you can think of is how to get away.

### **What They Call Love**

What they call love  
Is just Mother Nature trying to have her way  
Like a chemical inside your mind  
It turns you deaf & dumb & blind  
So easily  
When I care more than I care to know  
I just play it down, so my fears don't show  
How many times can I pushed them aside,  
I don't know

Here's to the fear that blinded me all those years,

And here's to the times when I almost lost my mind  
I take care of myself, I don't need no one else,  
But I love the way you say my name  
So sweetly

I wonder, should I trust in you  
Or anyone, no matter who  
You say you love me like a friend  
Is this for real, or just pretend  
Oh, no offense

Here's to the fear that blinded me all those years  
And here's to the times when I almost lost my mind  
I say to myself, I don't need no one else,  
But I love the way you say my name  
So sweetly

### **Painted Word**

Your name is like a song I sing so sweetly  
And though it may be wrong, I felt so deeply  
All doubts are set aside, we found our turf  
When you gave your word,  
The painted word

Woke you up, 4 am  
Said I wanted more, here we go again  
Reminiscing every day  
How do I always seem to get my way  
Lock me out, pull me in  
We're not gonna stop until we both give in  
Reminiscing every day  
How do I always seem to get my way

You better tell me  
You better tell me now  
Reminiscing every day  
No one's gonna leave until I get my way

This only happens once in a life time  
And when it happens, always the right time  
Your voice is soothing, down all the way  
Like a hummingbird  
Your painted word

## **2nd Time**

It started to fade  
Innocent but odd enough anyway  
And caused instant down  
Then you shed me some tears  
And glued them all around

The part that interferes: singing  
You couldn't tell me all those years  
You got the some heartache  
Now you've got it right

There's always a second time  
Always a second time  
Always a second time in your mind

Oh my God, they say 'deeply in love'  
Even though this ain't real  
Pretty soon you'll find out  
You had to turn to see me  
Every now and then  
Don't you need that?  
Probably so  
The truth was in the other eye, and honest to God  
You had me near you all the time  
And then you say, oh but  
Never mind

There's always a second time  
Always a second time  
Always a second time in your mind

## **Certainlie**

How many times can you tell a lie  
Before it has been certified?  
Can I say the same of you?  
Just when you told me that you didn't like  
The way I held myself tonight,  
Were you stabbing at the truth?

Now how can you feel, when you feel like you feel?  
'Cause you're pushing everyone, distant like the sun.

And how can you feel when you feel like you feel?  
Is it just your need to run?

Ah, you like the fight, stabbin' at my silhouette,  
You try to talk me into bed, what's the deal.  
And I, I'm riding on an easy moon.  
Ah, you fell in love too soon, head over heels.

You can't take away the scar or turn me into what you are.  
'You stay to play, or leave', you say.  
It never mattered anyway at all.

Now how can you feel, when you feel like you feel?  
When you're pushing everyone, distant like the sun.  
And how can you feel when you feel like you feel?  
Is it just your need to run, distant like the sun?  
And how can you feel, when you feel, like you feel?

And I fear, I'm riding on an easy moon.  
Ah, you fell in love too soon, head over heels.  
If I am staring at your silhouette,  
And never climb into bed, don't be sad.

How many time can you tell a lie  
Before it has been certified?  
Can I say the same of you?